

Bibliography Lilibeth Cuenca Rasmussen

- Clay, Asger Jorn Museum, 2018
- Vitamin C -Clay and Ceramic, Thames and Hudson, 2017
- En Verden af Forskelle (Different World), Editor Anne Birgitte Richard, 2016
forlaget Spring
- Nordic Contemporary, Art from Denmark, Finland, Iceland, Norway and Sweden,
Thames and Hudson. Edited by Hossein Amirsadeghi. Executive Editor Sophie
Braine, 2015:
http://www.thamesandhudson.com/Nordic_Contemporary/9780500970652
- Inbetweeness, Horsens Art Museum, Horsens, Denmark, 2014 by Julie Møller &
Claus Hagedorn
- Re.act.feminism #2 a performing archive by Bettina Knaup & Beatrice Ellen
Stammer, Verlag für Moderne Kunst, 2014
- The Beginning Is Always Today, Feminist Art in Scandinavia 1990 until now,
SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway 2013
- How Am I? Kastrupgaard Samling, Kastrup, 2012
- Out of Fashion, Textiles in Contemporary Art, gl Holtegaard & Kunsten Ålborg
2013
- Grundlag, Materialitet # 2 Jord, Sorø Kunstmuseum, 2013
- Connected by Art, Staatliches Museum Schwerin, 2012
- Dedikeret, 25 Danske Kunstnere fortæller om Inspirationen og Livet, Mingo og
Schlosser, 2012
- Ego & Psyke, Århuskunstbygning, 2012
- Transformations, Museum of Religious Art, Lemvig, 2011
- Performa09, New York City, 2011
- Speech Matters, The Danish Pavillion Venice Biennale, Mousse Publishing, 2011
- Out of Left Field, Quadrilateral Bienanal, Museum of Contemporary Art, Rijeka,
2011
- Monograph, Heidelberger Kunstverein & Revolver Publishing, 2010
- Beatrice i Paradiset (A journey in Dantes works) by Hanne Roer, Aarhus
Universitets forlag 2010
- Lilith Performance Studio, Malmö, 2010
- For Øjeblikket, L&R Uddannelse, Ringhardt & Ringhof, Copenhagen, 2009
- Lessons in the Art of Falling, Preus Museum, 2009
- Northwave, by Lorella Scacco, Silvana Editoriale, Milan, 2009
- Praxis: Art in Times of Uncertainty, Biennale of Contemporary Art, Thessaloniki,
2009
- U-Turn, Quadrennial for Contemporary Art, Copenhagen, 2008
- Food for Thought, Satellite project by U-turn and Thorbjørn Christiansen, Stege
Sukkerfabrik, Stege, 2008
- Soclé du Monde, Herning Museum of Contemporary Art, Herning, 2008
- Flest Fiktion, Museet for Religiøs Kunst, Lemvig, 2008
- Danskjävlar – en svensk kærlighedserklæring, Kunsthall Charlottenborg,
Copenhagen, 2008
- Lens Politica, Film and Media Art Festival, Helsinki, 2008
- Another Kind of Adventures, Galleri Image and The Danish Cultural Institute,
Beijing, 2007
- Machine-RAUM, BIZ-ArT in collaboration with Vejle Kunstmuseum, Vejle, 2007
- Global Feminisms, Brooklyn Museum, 2007

Kærlighed, Kunsthallen Brænderigården, Viborg, 2007
Kopenhagen, Kopenhagen Publishing, 2007 and 2006
A Tale of Two Cities, Busan Biennale, Busan, 2006
Nybrud i Dansk Kunst, by Camilla Jalving and Rune Gade, Aschehoug, Copenhagen, 2006
Manual til dansk samtidskunst by Mette Sandbye and Lisbeth Bonde, Gyldendal, Copenhagen, 2006
Dansk Kunst06, Torben Weirup, Aschehoug, Copenhagen, 2006
EgoShow, X´rummet, Vibeke Vibholt Knudsen, Statens Museum for Kunst, Copenhagen, 2006
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, 2006
Dobbeltop, Køge skitsesamling, 2005
View-Feminist Strategies in Danish Art, Informationens forlag, Copenhagen, 2004
Human Fucking Human, LIAF, Lofoten International Art Festival, Lofoten, 2004
Fundamentalisms of the New Order, Lukas & Sternberg, Nifca & Kunsthall Charlottenborg, Copenhagen, 2004
Anders Zorn and Contemporary Nordic Art, Arken, Museum for Moderne Kunst, Ishøj, 2004
[www.women.2003](#), Billboard project. Informationens Forlag, Copenhagen, 2004
Rock The Boat, Localized Ethics, the Situated Self, and Particularism in Contemporary Art by Tere Vadén & Mika Hannula, Salon Verlag, Köln, 2003
Rohto, Straight on medicine art, NIFCA, 2003
Home Sweet Home, Århus Kunstmuseum, Århus, 2003
Familiebilleder, Kunsthallen Brænderigården, Viborg, 2003
Clockwise, NIFCA, Nordic Institute of Contemporary Art, 2002
Babel 2002, Museum of Contemporary Art, Seoul, South Korea, 2002
Skulptur i Eventyrhaven & i Vollsmose, Odense Bys Kunstfond, 2001
Beyond Paradise, Nordic Artists Travel East, 2001
Ars 01, Unfolding Perspectives, KIASMA, Helsinki, 2001
Reol, OTTO, Copenhagen, Borgens Forlag, 2001
Ambassadører, Kørners Kontor, Informationens forlag, 2001
North, Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, 2000
Big Torino, Biennale of emerging artists, Turin, 2000
SHOOT - Moving Pictures by Artists, Malmö Konsthall and Cinema Spegeln, Malmö, 2000
Sony Europe, art awards, Berlin, 2000
Proms 4, Kunsthallen Brandts Klædefabrik, Odense, 1999
Wrapped, Vestsjællands Kunstmuseum, Sorø, 1998
Bommerang, Nikolaj Copenhagen Contemporary Art Center, 98