

Curriculum Vitae Lilibeth Cuenca Rasmussen

Born: 1970, Manila, Philippines

Based in Copenhagen, Denmark

Education: 1996-2002: The Royal Danish Academy of Fine Arts, Copenhagen

2016-2021: Associate Professor Timebased and Performance Art

The Art Academy – Department of Contemporary Art, University of Bergen, Norway

2014-2017: Boardmember in the Comitee of Arts Production and International Affairs Agency for Culture and Palaces, Denmark

2005-2007: Guest tutor at The Royal Danish Academy of Fine Arts, Copenhagen

2004-2005: Guest tutor at the Academy of Fünen

Links

www.lilibethcuenca.com

<https://www.art2030.org/projects/lilibeth-cuenca-rasmussen>

<http://channel.louisiana.dk/video/lilibeth-cuenca-rasmussen-living-sculpture-talks>

[www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Lilibeth Cuenca Rasmussen.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Lilibeth_Cuenca_Rasmussen.php)

www.lilithperformancestudio.com/lilibethcuencarasmussen.html

<http://performa-arts.org/blog/lilibeth-cuenca-rasmussen/>

<http://www.galeriavermelho.com.br/pt/4906/2012>

<http://www.nikolajkunsthall.dk/da/udstillinger/lilibeth-cuenca-rasmussen>

http://rodasten.com/rs_events/view/Lilibeth/?lang=se

Lilibeth Cuenca Rasmussen is a graduate from The Royal Danish Academy of Fine Arts in Copenhagen (1996-2002). She often takes her own Danish-Filipino background as a point of departure.

Lilibeth Cuenca Rasmussens praxis is based on performance art, often transformed to different materials and medias such as video, photography, sculpture and installations. Her productions involve the body, scripted texts, songs; composed music as well as intricate visual elements as costumes used as set design. She gathers, adapts, and universalizes her narratives in both a critical and humorous approach in regards to issues such as identity, culture, religion, gender and social relations.

Public Collections

Horsens Art Museum, Horsens, Denmark (2014)
Museet for Samtidskunst Roskilde, Denmark (2011)
HeART; Museum of Contemporary Art, Herning, Denmark (2011)
Danish Arts Foundation, (2007 & 2003)
National Gallery of Denmark/ Statens Museum for Kunst (2006)
Malmö Art Museum, Malmö, Sweden (2002, 2004, 2007, 2012)
KIASMA, Museum of Modern Art, Helsinki, Finland (2003)
Odense Bys Kunstfond, Odense, Denmark (2002)

Grants

2012: Carl Nielsen og Anne Marie Carl Niensens
2009: Arken Prize, Donated by *Annie & Otto Johs. Detlefs' Philanthropic Foundation*
2008. Eckersberg Medal of Honor
2007: Aage & Yelva Nimbs Fond, Grant of Honor
2007: Ole Haslunds Fond, Grant of Honor
2006: Danish Art Price, Aschehoug, travelgrant
2009: ISCP, Artist in residency programme, New York City
2005: Three Year Work grant, The Committee for Visual Arts

2019 Upcoming

Solo, Horsens Kunstmuseum, Middelheim Museum, Antwerpen, *Transition*,
Kvindemuseet, Århus, *Fringe*, Manila, *Tow with the Flow*, South by Southwest, Austin
and West Palm Beach Miami

Solo Exhibitions

2018: *Syntetic*, Hans & Fritz Gallery, London, Barcelona, Code Art Fair Copenhagen
Re-inventing Domesticity & the Decomposing of the Self, *The Drawing Room*, Art
Basel Hong Kong & *The Decomposing of the Self*, TDR Guerilla Space, The Drawing
Room, Manila, *Tow with the Flow*, with Art 2030, Tour, Roskilde Festival, SMK,
National Gallery, Copenhagen, New Design High, New York City

2017: *Vestige*, Drawing Room, Manila

Unfolding Seeds and *Vestige*, *Choreographed traces an homage to Oscar Niemeyer*
Two interventions in public spaces in Brasilia

2016: *Being Human Being*, Hans & Fritz Contemporary, Barcelona

2014:

Being Human Being, Kunsthall Nikolaj, Copenhagen
musical skies dropping down to earth, making trees fly, Röda Sten Konsthall,
Gothenburg
Inbetweeness, Horsens Art Museum, Horsens

2013:

Mobile Mirrors, Christian Larsen Gallery, Stockholm
Anger ist Power, performances in retrospect, *The museum goes downtown*, Museum of Contemporary Art Roskilde
GAIA # 3, Wundergrund Festival & Eventministeriet, The Red Room, Skuespillerhuset, The Royal Danish Theatre, Copenhagen

2012: Afghan Hound, Christian Larsen Gallery, Stockholm

2011: Afghan Hound, Location1, New York City
Transformations, Museum of Religious Art, Lemvig

2010: Heidelberger Kunstverein, Heidelberg

2008: *Mis United*, Lilith Performance Studio, Malmö
A Void & Mis United, Renwick Gallery, New York City

2007: *A Void 1*, Kirkhoff Contemporary, Copenhagen

2006: *EgoShow*, X-Room, The National Gallery, Copenhagen
Woman in the Rhytym, Gävle Kunstcentrum, Gävle
2004: *Life is Too Short*, Kirkhoff Contemporary, Copenhagen
2003: *Between the Devil and the Deep Blue Sea*, I.N.K., Copenhagen
2001: *Buzz*, Finnish Museum of Photography, Helsinki
2000: *Family Show*, Akershus Kunstsenter, Lilleström

Selected Group Exhibitions & Shows2018

Superstition, Marres Maastricht, Holland
Mobile Mirrors, Domes of Vision, Århus, Denmark & Brief Encounters 18, Lustwarande Platform for Contemporary Sculpture in park De Oude Warande, Tilburg Holland
NIAN, Gothenborg; Sweden & Faroe Islands
Clay, Shaping Earth, Asger Jorn Museum, Silkeborg, Denmark

2017

Cool, Calm and Collected, Aros, Århus
Nordwind Festival, Berlin and Hamborg
Røst, KØS, Køge
Between Sky and Sea: Tourist, Lofoten
Smartphonemania, Denmarks Technical Museum, Helsingør, Denmark
HEX (Witch) Vejle Art Museum, Denmark
Looking Glass, Cornell Art Museum at Old School Square, Miami, USA
Billedstorm, Museum of Religious Art, Lemvig, Denmark
Unfolding Seeds & Vestigios, Public spaces in Brasilia in collaboration with The Danish Institute Brazil & Deborah Dodd Mercedo from University Brasilia
Nordic Delights, Cable Factory Helsinki, Photographic centre, Copenhagen, Kalmar Konstmuseum, Kalmar, Oslo Kunstforening, Oslo

2016

Nordlys, P-Noise, Pineapple Lab & Metropolitan Theatre Manila
Crossing the Line, Critical Distance Centre for Curators, Toronto, Canada
If you were a sound which sound would you be with Anik Lazar, KØS, Køge
Beijing Live, Beijing
Arctic Action, Svalbard
Art Bar, Copenhagen Contemporary, Copenhagen
Platform 3, performance festival, Vejle
Unknown Landscapes, Nordkystens Kunsttrienale, Tegners Museum, Gribskov Kommune
Encounters with Memory, Galleri Metamatic: Taf, Athens
Ingrediens, Danish Art curated by Lilibeth Cuenca Rasmussen, Varberg Kunsthal

2015

Something Else, Off-Bienale, Darb1718 Contemporary Arts Center, Cairo
Ø, Hans & Fritz Contemporary, Barcelona
Delicate Bridges in collaboration with Anik Lazar, Unten-am-Havn, Interpol, Hamburg
Mikado, Verbo, Galeria Vermelho, São Paulo & Largo Das Artes, Rio de Janeiro
Gender Heart, Varberg
Billboard Project, Casablanca

2014

Kunstpark Ordrupgaard, Ordrup
Live art, Gothenburg
Now and Again, Performance for video, Copenhagen
The Drawing Room Contemporary Art, Manila, Singapore
Gender Heart, Havremagasinet, Boden

2013

DigitalLive & GuangzhouLive, Guangzhou
Performance Festival, Oxhouse, Macau
Is it a girl ? Akerhus Kunstcentrum, LilleStrøm
The Beginning Is Always Today, Feminist Art in Scandinavia 1990 until now, SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway and Västerås konstmuseum (2014)
Rendezvous with Nature, Northern Photographic Centre, Oulu
Unten-am-Havn - Copenhagen meets Hamburg by Interpol, Hamburg Empowerment, Vejle Museerne, Vejle
Room with a view, Rønnebæksholm Art Centre, Næstved, Denmark
Lips Painted Red, Trondheim Kunst museum, Trondheim, Norway
Immanent Geographies, The Drawing Room, Singapore
Café´Dancers, Dance&Performance programme, Nada Art Fair, New York City
Out of Fashion, Textiles in Contemporary Art, gl. Holtegaard, Holte & Kunsten, Ålborg, Denmark
you have every right, Ateneo De Manila Gallery, Manila, Philippines
Ground. Materiality no.2. (Earth) Sorø Kunstmuseum, Sorø, Denmark
Re-actfeminism #2, performing archive,, Akademie der Künste, Berlin, Germany +
European Tour 2012-13

2012

Carl Nielsen & Anne Marie Carl Nielsens Grant, Den Frie, Copenhagen, Denmark
Connected by Art, Staatliches Museum Schwerin, Germany
6 Generous Gestures, Galleri Lars Olsen ApS, Copenhagen, Denmark
How am I, Kastrupgaard, Kastrup, Denmark
Lessico Familiare, A.I.R. Futura, Prague, Czech Republic
The Instrumental Man, ACTS, Musicon, Museum of Contemporary Art Roskilde, The
Womens Museum, Århus, Horsens Art Museum, Athelas, Denmark
Festival, Republique, Copenhagen, Denmark
Verbo, Galeria Vermelho, São Paulo, Brazil
Transdance Festival, Cairo, Egypt
City of Women, Ljubljana, Slovenia
how am I? Kastrupgaard Samling, Kastrup, Denmark
Friction, International Performance Festival Uppsala, Sweden
Kulturmetroen, Horsens, Denmark
Mellemrum (INBETWEEN) Performance festival, Kitt Johnson-X -act, Copenhagen,
Denmark
The Armory Show, Performance and panel with Linda Nochlin, New York City
EGO, Århus Kunstbygning, Centre for Contemporary Art, Århus, Denmark
Facetime, Imo Projects, Copenhagen & On Stellar Rays, New York City

2011

Speech Matters, The Danish Pavillion Venice Biennale, Venice, Italy
Anniversaire # 4, reims scenes déurope, FRAC-Champagne-Ardenne, Reims, France
Who is Afraid of Performance Art, BAC, Geneva, Switzerland
Out of the Left Field, Museum of Riejska, Quadriennale, Croatia
Afghan Hound, Kunsthall Nikolaj, Copenhagen & Horsens Art Museum, Denmark
Merging Grounds, Audio Visual Loop, Performance, Den Frie Centre of Contemporary
Copenhagen, Denmark
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
Vokseværk, Kunsten Ålborg & Esbjerg Museum of Art, Denmark

2010

Picasso Meets Degas, Museum Picasso, Barcelona, Spain
Between Cultures, Socle du Monde, HeArt, Herning Museum of Art, Herning,
Denmark
The Present doesn't Exist in my mind and the future is already far behind:
Verbo, Galleri Vermelho, Sao Paulo, Hélio Oiticima, Rio de Janeiro, Location1, New
York City, National Gallery -SMK, Copenhagen, AROS, Museum of Modern Art, Århus,
Living Room, Auckland City, New Zealand
Ravello film festival, Ravello, Italy
Liste Performance Project during Art Basel, Basel,
I want you under my Skin, Lilith Performance Studio, Malmø, Sweden
Anti-gravity, Gallery Parotta, Stuttgart, Germany
Handler (Actions), Museum of Contemporary Art, Roskilde, Denmark

2009

The Future is already way behind, Present doesn't exist in my Mind, Performa09 & Sculpture Center, New York City
Power to the Brand, Museum of Contemporary Art, Banja Luka, Bosnia
Circus Hein, on tour, Atelier Calder and FRAC Orleans, France
Incarnational Aesthetics, New York Center for Art and Media Studies, New York City
Viva, La Centrale, Montreal, Canada
Once more with feeling, Tate Modern, London, UK
No soul for sale, Filipa Oliveira & Miguel Amado, The X-initiave, New York City
My Home, is where my Heart is, Living Room, Auckland City, New Zealand
Performance Series, Group Show, Renwick Gallery, New York City
Kopf oder Bauch, Wie Viel Theorie braucht die Kunst? Hub:kunst.diskur e.V. Eisfabrik, Hannover, Germany
Praxis: Art in Times of Uncertainty, Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece
She Devil, National Museum of Contemporary Art (MNAC), Bucharest & Studio Stefania Miscetti, Rome, Italy
re.act.feminism, Akademie der Künste, Berlin, Festival of Women, Ljubljana, Kunsthaus Erfurt, Germany
Ex-voto, The Third Space, Belfast, Northern Ireland
Mash up, Artspace, Auckland City, New Zealand
ISCP, open studios, (May & November), New York City
F.K.I.T. Ars and Modus, Hammenhög Sweden

2008

Act out: performative video by Nordic Women Artists, Centre of Art History and Artistic Investigation (CHAIA) of the University of Évora, Portugal
Lens Politica, Art Academy of Helsinki and KIASMA, Finland
In the Loop, Alfred Univeristy, New York
Perform History, Århus Kunstbygning, Århus, Denmark
KropAmok, Brandts Klædefabrik, Odense, Denmark
U–Turn, Quadrennial for Contemporary Art, Copenhagen, New Zealand
Gallerinatten, Lilith Performance Studio, Malmö, Sweden
In Transit, Haus der Kulturen der Welt, Berlin, Germany
Soclé du Monde, Herning Kunstmuseum, Denmark
HotDocs, Documentary Film Festival, Toronto, Canada
Food for Thought, U turn & Thorbjørn Christiansen, Stege Sukkerfabrik, Møn, Denmark
Danskjävlar – en svensk kærlighedserklæring, Kunsthall, Charlottenborg, Copenhagen, Denmark
Frelst Fiktion, Museet for Religiøs Kunst, Lemvig, Denmark

2007

Global Feminisms, Brooklyn Museum, New York & Davis Museum and Cultural Center at Wellesley College in Wellesley, Massachusetts, U.S.A.
LIPZ, 3rd Lianzhou International Photo Festival, Lianzhou
Machine-RAUM, BIZ-ArT in collaboration with Vejle Kunstmuseum, Vejle

About Time, Ålborg Kunstmuseum, Ålborg
The Suitcase Project, Old Library, Cardiff, S.Wales, UK & Beaver Projects,
Copenhagen, Denmark
Su búsqueda - "exotismo o pornografía" - no produjo ningún resultado, zero1,
Museu Comarcal de la Garrotxa, Olot, Spain
Frac Nord-Pas de Calais, touring exhibition in France
Kærlighed, Kunsthal Brænderigården, Viborg, Denmark

2006

A Tale of Two Cities, Busan Bienale, Busan, South Korea
New Adventures, Sejul Gallery, Seoul & The Danish Art Space (DAS), Beijing, China
Regarding Denmark, Illena Tounta Contemporary Art Centre, Athens, Greece
Wake up! Ars baltica Bienale. Rauma Art Museum, Rauma, Finland
Esplanaden, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
RF- Det reale og det Fantastiske, Den Frie Centre of Contemporary Art, Copenhagen,
Denmark
Bandits-Mages, Bourges, France

2005

Accent, Museum of Contemporary Art, Roskilde, Denmark
Doppeltop, Køge Skitse samling, Køge, Denmark

2004

SuperDanish, Harbourfront Centre, Toronto, Canada
Anders Zorn and Nordic Contemporary art, Arken, Ishøj, Denmark
Human, Fucking Human, Lofoten International Art Festival, Norway
The Inagural Show, Kirkhoff Contemporary, Copenhagen, Denmark
LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center,
Istanbul, Turkey

2003

Rohto, Menegh Museum, Skt. Petersborg, Russia
The Sound of Video: Rhythm and Musicality in Audiovisual Art, LAB, Copenhagen,
Denmark
De bortbudna – Malmö Konstmuseum visits Rooseum, Sweden
Home Sweet Home, Århus Kunstmuseum, Denmark
Stunt, Helsinki City Art Museum, Helsinki, Finland
Familiebilleder, Kunsthal Brænderigården, Viborg, Denmark

2002

Fundamentalisms of The New Order, Kunsthal Charlottenborg, Copenhagen,
Denmark
There's No Accounting for Other People's Relationships, Ormeau Baths Gallery,
Belfast, Northern Ireland
Over The Horizon, Malmö Kunst Museum, Malmö, Sweden
Clockwise, Vejle Museum of Art, Vejle, Nordens Hus, Reykjavik, Iceland
Race-Face, Museum of Contemporary Art, Seoul, South Korea

Subjective Panoramic View, Perpignan & Montpellier, France
ROHTO, Helsinki City Art Museum, Helsinki, Finland

2001

Ars 01, KIASMA, Helsinki, Finland
Fall Exhibition, Kunsthall Charlottenborg, Copenhagen, Denmark
Anders Zorn and Nordic Contemporary art, Arken, Ishøj, Denmark
Neue Definition Der Familie, Shedhalle, Zürich, Switzerland

2000

Norden. Kunsthalle Wien, Vienna, Austria
BIG The Biennial for young European artists, Torino, Italy

1999

PROMS 4, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Hasta la vista, OTTO, Copenhagen, Denmark
Dispensing with Formalities, Copenhagen, Denmark

1998

Wrapped, Vestsjællands Kunstmuseum, Sorø, Denmark
Boomerang, Nikolaj Church, Copenhagen, Denmark

Bibliography

Clay, Asger Jorn Museum, 2018
Vitamin C -Clay and Ceramic, Thames and Hudson, 2017
En Verden af Forskelle (Different World), Editor Anne Birgitte Richard, 2016
forlaget Spring
Nordic Contemporary, Art from Denmark, Finland, Iceland, Norway and Sweden,
Thames and Hudson. Edited by Hossein Amirsadeghi. Executive Editor Sophie
Braine, 2015:
http://www.thamesandhudson.com/Nordic_Contemporary/9780500970652
Inbetweeness, Horsens Art Museum, Horsens, Denmark, 2014 by Julie Møller &
Claus Hagedorn
Re.act.feminism #2 a performing archive by Bettina Knaup & Beatrice Ellen
Stammer, Verlag für Moderne Kunst, 2014
The Beginning Is Always Today, Feminist Art in Scandinavia 1990 until now,
SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway 2013
How Am I? Kastrupgaard Samling, Kastrup, 2012
Out of Fashion, Textiles in Contemporary Art, gl Holtegaard & Kunsten Ålborg
2013
Grundlag, Materialitet # 2 Jord, Sorø Kunstmuseum, 2013
Connected by Art, Staatliches Museum Schwerin, 2012
Dedikeret, 25 Danske Kunstnere fortæller om Inspirationen og Livet, Mingo og
Schlosser, 2012
Ego & Psyke, Århuskunstbygning, 2012
Transformations, Museum of Religious Art, Lemvig, 2011
Performa09, New York City, 2011
Speech Matters, The Danish Pavillion Venice Biennale, Mousse Publishing, 2011

Out of Left Field, Quadrilateral Bienanal, Museum of Contemporary Art, Rijeka, 2011

Monograph, Heidelberger Kunstverein & Revolver Publishing, 2010

Beatrice i Paradiset (A journey in Dantes works) by Hanne Roer, Aarhus Universitets forlag 2010

Lilith Performance Studio, Malmö, 2010

For Øjeblikket, L&R Uddannelse, Ringhardt & Ringhof, Copenhagen, 2009

Lessons in the Art of Falling, Preus Museum, 2009

Northwave, by Lorella Scacco, Silvana Editoriale, Milan, 2009

Praxis: Art in Times of Uncertainty, Biennale of Contemporary Art, Thessaloniki, 2009

U-Turn, Quadrennial for Contemporary Art, Copenhagen, 2008

Food for Thought, Satellite project by U-turn and Thorbjørn Christiansen, Stege Sukkerfabrik, Stege, 2008

Soclé du Monde, Herning Museum of Contemporary Art, Herning, 2008

Flest Fiktion, Museet for Religiøs Kunst, Lemvig, 2008

Danskjävlar – en svensk kærlighedserklæring, Kunsthall Charlottenborg, Copenhagen, 2008

Lens Politica, Film and Media Art Festival, Helsinki, 2008

Another Kind of Adventures, Galleri Image and The Danish Cultural Institute, Beijing, 2007

Machine-RAUM, BIZ-ArT in collaboration with Vejle Kunstmuseum, Vejle, 2007

Global Feminisms, Brooklyn Museum, 2007

Kærlighed, Kunsthallen Brænderigården, Viborg, 2007

Kopenhagen, Kopenhagen Publishing, 2007 and 2006

A Tale of Two Cities, Busan Biennale, Busan, 2006

Nybrud i Dansk Kunst, by Camilla Jalving and Rune Gade, Aschehoug, Copenhagen, 2006

Manual til dansk samtidskunst by Mette Sandbye and Lisbeth Bonde, Gyldendal, Copenhagen, 2006

Dansk Kunst06, Torben Weirup, Aschehoug, Copenhagen, 2006

EgoShow, X´rummet, Vibeke Vibholt Knudsen, Statens Museum for Kunst, Copenhagen, 2006

Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, 2006

Dobbeltop, Køge skitsesamling, 2005

View-Feminist Strategies in Danish Art, Informationens forlag, Copenhagen, 2004

Human Fucking Human, LIAF, Lofoten International Art Festival, Lofoten, 2004

Fundamentalisms of the New Order, Lukas & Sternberg, Nifca & Kunsthall Charlottenborg, Copenhagen, 2004

Anders Zorn and Contemporary Nordic Art, Arken, Museum for Moderne Kunst, Ishøj, 2004

www.women.2003, Billboard project. Informationens Forlag, Copenhagen, 2004

Rock The Boat, Localized Ethics, the Situated Self, and Particularism in Contemporary Art by Tere Vadén & Mika Hannula, Salon Verlag, Köln, 2003

Rohto, Straight on medicine art, NIFCA, 2003

Home Sweet Home, Århus Kunstmuseum, Århus, 2003

Familiebilleder, Kunsthallen Brænderigården, Viborg, 2003

Clockwise, NIFCA, Nordic Institute of Contemporary Art, 2002

Babel 2002, Museum of Contemporary Art, Seoul, South Korea, 2002
Skulptur i Eventyrhaven & i Vollsmose, Odense Bys Kunstfond, 2001
Beyond Paradise, Nordic Artists Travel East, 2001
Ars 01, Unfolding Perspectives, KIASMA, Helsinki, 2001
Reol, OTTO, Copenhagen, Borgens Forlag, 2001
Ambassadører, Kørners Kontor, Informationens forlag, 2001
North, Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, 2000
Big Torino, Biennale of emerging artists, Turin, 2000
SHOOT - Moving Pictures by Artists, Malmö Konsthall and Cinema Spegeln,
Malmö, 2000
Sony Europe, art awards, Berlin, 2000
Proms 4, Kunsthallen Brandts Klædefabrik, Odense, 1999
Wrapped, Vestsjællands Kunstmuseum, Sorø, 1998
Bommerang, Nikolaj Copenhagen Contemporary Art Center, 98