

Fraction Inter Action

Galleri Christoffer Egelund proudly presents a collaboration between the artist Lilibeth Cuenca Rasmussen and students from the Art Academy at the University of Bergen. In the hands of Cuenca Rasmussen and the students, the medium of performance art will be examined. The exhibition Fraction Inter Action, presents us with new works that explore the field and limits of the mediums. Showing us how the individual interfaces and interact with the collective.

María Kristín H. Antonsdóttir
Vilde Jensen
Lovisa Ljungberg
Sofie Markinhuhta
Malin Bengtson
Tanja Silvestrini
Greta Gillham Wright
Ivi Meltaus
Madihe Gharibi
Victoria Gouzikovski
Veslemøy Flotve

How different is an open space in relation to a closed room? A question and idea sprung out of the concept of the public space in relation to the private. During three days the group of twelve individuals is going to explore the opportunities and limitations of the open spaces in the city of Copenhagen. Unannounced they will open up for happenings around town. Doing so they will collect fragments of the city and bring them back to their starting point, Galleri Christoffer Egelund. Influenced by these three days, some will use these ideas and transform their happenings into the private gallery space, others will work on planned concepts, influenced by the works in the public.

In the gallery, a reconstruction of their ideas will form and by doing so they will make the performances arise in a different setting. The question, will a private space change the execution? Will the audience receive the work differently when the unexpected happens in contrast to a staged performance? And will the artist's appearance be different between walls? In twelve different tableaux for twelve hours the artists will perform their individual pieces and at the same time interact with the collective.

The spectators are invited to come and go as they please during the twelve hours duration of Fraction Inter Action. Doing so they have the opportunity to witness the transformation of the performance and follow the process, from starting point to end result. By observing the work through the hours we invite the spectators to follow the artists through this challenging piece. Testing both their persevering and dedication.

Sanna Sahlén