

HYBRIDIZATION 22/2– 28/3 2020

Charlotte Fogh Gallery is proud to present the upcoming solo exhibition *Hybridization* by Lilibeth Cuenca Rasmussen. The exhibition centers around the concept of hybridization which in natural science refers to the process of combining different varieties of organisms to create a hybrid. Cuenca Rasmussen unfolds different aspects of hybridization through photography, sculpture, painting, video works and performance.

In the exhibition *Hybridization* Lilibeth Cuenca Rasmussen shows how crossovers between identity, culture, ethnicity, family, community and gender constantly appear and become one. According to science, crossovers, or hybrids, can on the one hand create variation and become resistant towards outside threats, but on the other hand create irregularities and abnormalities. Cuenca Rasmussen handles this paradox within hybridization with humor and a deep understanding of the history of cultural heritage. In the work series called “Dragon Dolls”, for example, Cuenca Rasmussen highlights how national identity over time has become hybrids in our modern society combining tradition with the globalized world. The Danish-Filipino artist uses her own cross-cultural identity as driving force in her works and thereby becoming a hybrid that transform itself and shapeshifts between different characters.

For the exhibition Cuenca Rasmussen has created a series of monochrome paintings where the artist uses her own body as medium. By smearing her body with ink derived from squids and transferring the ink on silk the artist becomes one with the animal and thereby turning into a hybrid herself. The animation of the squid becomes an animation of how society expects humans to be flexible and constantly adapt to our surroundings – like an octopus. The works appear both abstract and minimalistic but also complex in their multitude of layers.

At the opening of *Hybridization* on February 22 Lilibeth Cuenca Rasmussen will give a performance in the gallery. Inspired by the Danish lyric poetry and prose written by N.F.S. Grundtvig the performance will center around the concept of national identity. Cuenca Rasmussen unfolds the musical and textural layers of Grundtvig’s works and interprets the themes of the exhibition through music, movement and costumes accompanied by guitarist Søren Lund.



Octorecto, 2020
Squid ink on silk canvas
Framed with Museum Glass
163 x 103 cm



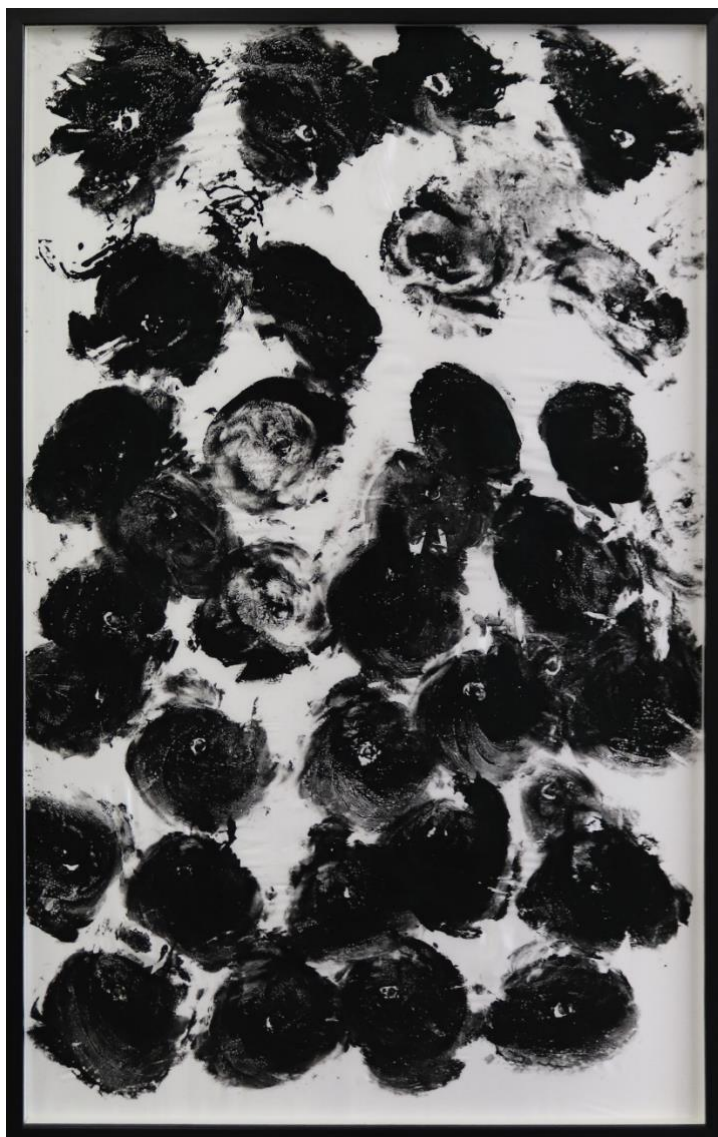
Octoabdomonis, 2020
Squid ink on silk canvas
Framed with Museum Glass
163 x 103 cm



Octolingua, 2020
Squid ink on silk canvas
Framed with Museum Glass
133 x 83 cm



Octocorporis, 2020
Squid ink on silk canvas
Framed with Museum Glass
133 x 83 cm



Octopectus, 2020
Squid ink on silk canvas
Framed with Museum Glass
133 x 83 cm



Octoextrema, 2020
Squid ink on silk canvas
Framed with Museum Glass
59 x 47 cm



Octobum, 2020
Squid ink on silk canvas
Framed with Museum Glass
39 x 39 cm



Octoculat, 2020
Squid ink on silk canvas
Framed with Museum Glass
39 x 39 cm
11.000 DKK



Octofaciem, 2020
Squid ink on silk canvas
Framed with Museum Glass
39 x 39 cm



Octocorallia/Squid-Squad monochrome, 2017
Squid ink on silk canvas
130 x 180 cm



Dragedukker, 2019
Series of 4 photos
Hahnemühle print ultra smooth on dibond
Edition of 3, 1 A.P.
233 x 150 cm



Dragedukker, 2019
Series of 4 photos
Hahnemühle print ultra smooth on dibond
Edition of 5, 1. A.P.
42 x 27 cm (framed)

Individually: edition of 2



Meteorite, 2019
Concrete
45 X 55 X 60 cm
Edition of 3



Dragedukke, 2019
Video (loop of 4 min)
Edition of 5, 1 A.P